

The **Student Chapter** of Choral Canada invites you to apply to the  
**Conducting Master Class**  
with **Michael Zaugg** and the **National Youth Choir** during  
**Podium 2016** in Edmonton, AB!

**WHERE DO YOU GO FROM HERE? Conducting Master Class with Michael Zaugg**  
**Saturday, May 21, 2016**  
**3:00 p.m.**  
**Venue TBA, Edmonton AB**

Once the choir knows the music, how do you engage — gesturally, musically, spiritually — with the ensemble to go one step further? What does the choir need & want from you in performance?

Michael Zaugg will lead a conducting master class that will focus on effective communication with the ensemble in rehearsal and performance, in particular, transferring what you hear in what you say and show.

**Michael Zaugg | Artistic Director, Pro Coro Canada**



*Since moving to Canada, Swiss native Michael Zaugg has distinguished himself as an innovative and versatile conductor on the Canadian choral scene. Active as artistic director, guest conductor, pedagogue, and clinician, Michael Zaugg brings a wealth of experience and creativity to his work.*

*Mr. Zaugg is the Artistic Director of Pro Coro Canada. His tenure started with the 2012–2013 season. One of the top professional choirs in the country, Pro Coro Canada is a resident ensemble at the Francis Winspear Centre for Music, has been featured extensively on CBC, and has been touring and recording for the last 30 years.*

*As Artistic Director of both the St. Lawrence Choir in Montreal and the Cantata Singers of Ottawa, Michael is constantly exploring new ways of integrating art forms with choral music, featuring live paintings, poetry, and light/multimedia, to name a few.*

*In 2009, Michael founded the Montreal Choral Institute, an umbrella organization dedicated to the advancement of choral education. The Institute's main mission is to educate the choral leaders of tomorrow through master classes, workshops, and performances. The Institute's in-house choir, voces boreales, showcases contemporary a cappella music of Scandinavia and the Baltics along with the masterpieces of choral history. Under Michael's leadership, the 24-voice ensemble has been featured in the Montreal International Bach Festival and the NAC eXpressions Music Series, as well as on CBC Radio 2.*

*Active also as a guest conductor, Michael Zaugg has worked with Canadian groups including Halifax Camerata, musica intima, and the Ontario and Nova Scotia Youth Choirs, as well as conductor-in-residence at Brandon University.*

*In Europe he has appeared with the Danish National Youth Choir and the Academic Chamber Choir of Ljubljana (Slovenia) at the Bramstrup Performing Arts Festival in Denmark, as well as with the International Choir of the Zimriya Festival in Israel. In Switzerland, he was Chorusmaster of the Swiss Oratorio Choir Regiochor for five years before moving abroad.*

*Michael Zaugg was the first Swiss conductor to be accepted to the Royal Academy of Music in Stockholm (Sweden) in its prestigious post-graduate Diploma for Professional Choir Conducting. Throughout this two-year program, Michael worked weekly with singers of the world-renowned Swedish Radio Choir, and also had the opportunity to conduct concerts with Sweden's gems—the Adolf Fredriks Girls' Choir and the Mikaeli Chamber Choir.*

*Originally an accomplished tenor, Michael Zaugg toured Europe and Asia with professional groups including the Swiss Chamber Choir, the Chamber Choir of Europe, the World Chamber Choir, and the Stockholm Chamber Choir.*

*A passionate pedagogue, Michael Zaugg is strongly committed to his work not only with choirs but also with other conductors. He teaches privately and has given numerous master classes on conducting and rehearsal technique. The annual Montreal Choral Masterclass attracts conductors from Canada and abroad. Michael's students, coming from diverse choral backgrounds, appreciate a hands-on approach when working with his ensembles.*

*Michael Zaugg has degrees in conducting, voice, and music education from the Music Academy in Basel (Switzerland). He taught music and choir at the high-school level for 10 years.*

## **APPLICATION REQUIREMENTS**

1.) Applicants must be full-time students enrolled in a post-secondary institution (i.e. university, college or conservatory) in Canada or the United States.

2.) Applicants must hold an active student membership with Choral Canada. For membership information, please visit: <http://choralcanada.org/membership/>

## **APPLICATION GUIDELINES**

- 1.) Begin your application by completing the Master Class [Contact Form](#).
- 2.) Submit the following materials in a single email to [incanto.blog@gmail.com](mailto:incanto.blog@gmail.com):
  - Résumé outlining all relevant choral conducting education and experience (in PDF format)
  - List of the repertoire conducted over the past 2-3 years (in PDF format)
  - One letter of reference from a conductor familiar with the candidate's work (in PDF format).
- 3.) Video footage showing 10-15 minutes of the candidate in rehearsal. The conductor should be filmed from the front so that his/her eyes, face, hands, gestures, and posture are all clearly seen and his/her voice is clearly heard. Rehearsal videos need to be uploaded to YouTube as "unlisted" videos. (Note: videos classified as "private" will not be accepted). Link to application video must be included in the Master Class [Contact Form](#).

**APPLICATION DEADLINE:** Friday, January 15, 2016

For more information, please contact Sara Brooks at [incantoblog@gmail.com](mailto:incantoblog@gmail.com)