

BCCF Choral Directorship Course ~ August 17-23, 2008 ~ Application

Name _____

Address _____

City _____

Postal Code _____

Phone _____

Fax _____

Email _____

All participants must be individual members of the BCCF
\$25 individual membership / \$20 individuals who are in a BCCF member choir

I am a current member of the BCCF: Yes No Expiry date of membership _____

Member of BCCF choir: _____

Information will be regularly updated on the BCCF website; please bookmark it now!
www.bcchoralfed.com/cdc

Comments from past participants

- I would like to heartily recommend the Choral Directorship Course to others. It is intensive and designed for maximum learning potential. The participants are presented with a variety of concepts which may take months to digest! However the atmosphere is extremely friendly and non-threatening, and the faculty all top-notch and supportive. Thanks for a great week!
- All clinicians had very effective communication skills. They all presented their material in a professional way and facilitated with positive support.
- Thank you for the opportunity to work with such wonderful musicians. The chance to have such personalized instruction from so many choral gurus, and at such a bargain price, was incredible. I'm leaving with SO many great ideas, renewed vigour and inspiration to create truly beautiful music.
- BC is blessed with an "abundance of riches" when this many devoted, inspiring teachers congregate in our midst annually.



Choral Directorship Course 2008
Level One

Teaching Children To Sing

***A course for elementary and middle school
music teachers & choir directors***

Faculty to include:

Mary Kennedy, Sandra Meister, Sarona Mynhardt,
Bruce Pullan, Inez St Dennis
with guest faculty member
Elaine Quilichini

Sunday 17 - Saturday 23 August, 2008

Venue: St Mary's Kerrisdale Church
(37th/Larch, Vancouver)

Level One of the Choral Directorship Course has been offered since 2002, but in 2008 it will have a specific focus on choral music for children. The course offers an introduction to the basics of conducting, vocal pedagogy, choral and personal skills. It will also be found to be a useful opportunity to review fundamentals for slightly more experienced conductors whose batteries need recharging.

The upcoming course will be specifically focused on choir directors offering music for children, especially within the school system. We hope particularly to reach those specialists who may have advanced music training, but do not necessarily have specific knowledge of dealing with children's voices.

Specific topics covered will include

- basic vocal physiology
- appropriate ranges for different age groups
- breath support and techniques for developing that support
- development of the head voice
- choosing appropriate repertoire
- what defines 'good/excellent' repertoire...what do I look for?
- singing in parts - canons, partner songs, two-part repertoire
- the role of the accompanist
- organizing for the choir (short-term and long-term)
- what to do in the first rehearsal
- making rehearsals "fun", productive and musically successful
- getting the whole body involved
- ideas for involving and engaging boys
- what to do when elementary aged boys' voices begin to change
- sitting or standing - when to do what
- useful (but simple) conducting gestures
- age appropriate exemplars of individual and group performance

Registrants will receive daily group voice instruction, specific topic sessions with a variety of experienced faculty members, and a day spent at a reading clinic (elementary music focus), as well as other sessions on repertoire. Some sessions on practical conducting technique will be offered, and registrants have the option of taking an assessment session in which they work one-on-one with a member of the faculty, all of whom are experienced teachers who have demonstrated their ability to work successfully with children's voices.

Proposed schedule:

Sunday 17 August: 6-7:30pm: registration & reception
 7:30pm: keynote address and opening session.
 Monday 18, Wednesday 20, Thursday 21, Friday 22 August:
 9am-4pm: sessions;
lunch break includes round-table interest sessions and individual vocal coaching
 4:15-7pm individual assessments
Individual vocal and keyboard coaching also takes place.
 Tuesday 19 August: day spent at Long & McQuade Reading Clinic
 Saturday 23 August: 9am-12noon closing sessions

Registrations should be sent to the BCCF office by **June 15, 2008**. Late registrations may be accepted on the basis of available spaces, but a late fee of \$25 is payable on any registration after July 1, 2008. Fees are payable in full at time of registration, but may be paid with two cheques, payable to BC Choral Federation, the first with a deposit of \$100, and the second (for the balance) post-dated to August 10, 2008. Up to that date cancellations will be accepted and fees (less an administrative fee of \$75) will be refunded; cancellations after that will only be accepted on medical grounds. A receipt will be issued for tax purposes.

Fees: <i>(all prices include GST)</i>	<i>Level 1</i>	
Package: <i>(course, evaluation session & 1 coaching session – either voice or keyboard)</i>		
Early bird registration (before May 1)	\$700	\$_____
Regular registration	\$775	\$_____
<i>(represents a \$25 reduction on the combined fee)</i>		
 Course only:		
Early bird registration (before May 1)	\$550	\$_____
Regular registration	\$625	\$_____
 Extras:		
Individual evaluation: \$125 <i>(this will be two sessions of 20mins each)</i>		\$_____
Coaching session @ \$50;	Keyboard () vocal ()	\$_____
 Late fee (after 30 June, 2008)	 \$25	 \$_____
BCCF membership (see overleaf)		\$_____
 Total		 \$_____

Please make cheques payable to the BC Choral Federation

Thanks to a very generous sponsor, scholarships and bursaries are available to registrants needing travel and accommodation assistance, or other financial aid ~ please contact the BCCF Project Manager – projectmanager@BCChoralFed.com for information. We also recommend that you apply SOON to your school, choir or other potential source of funding for help.